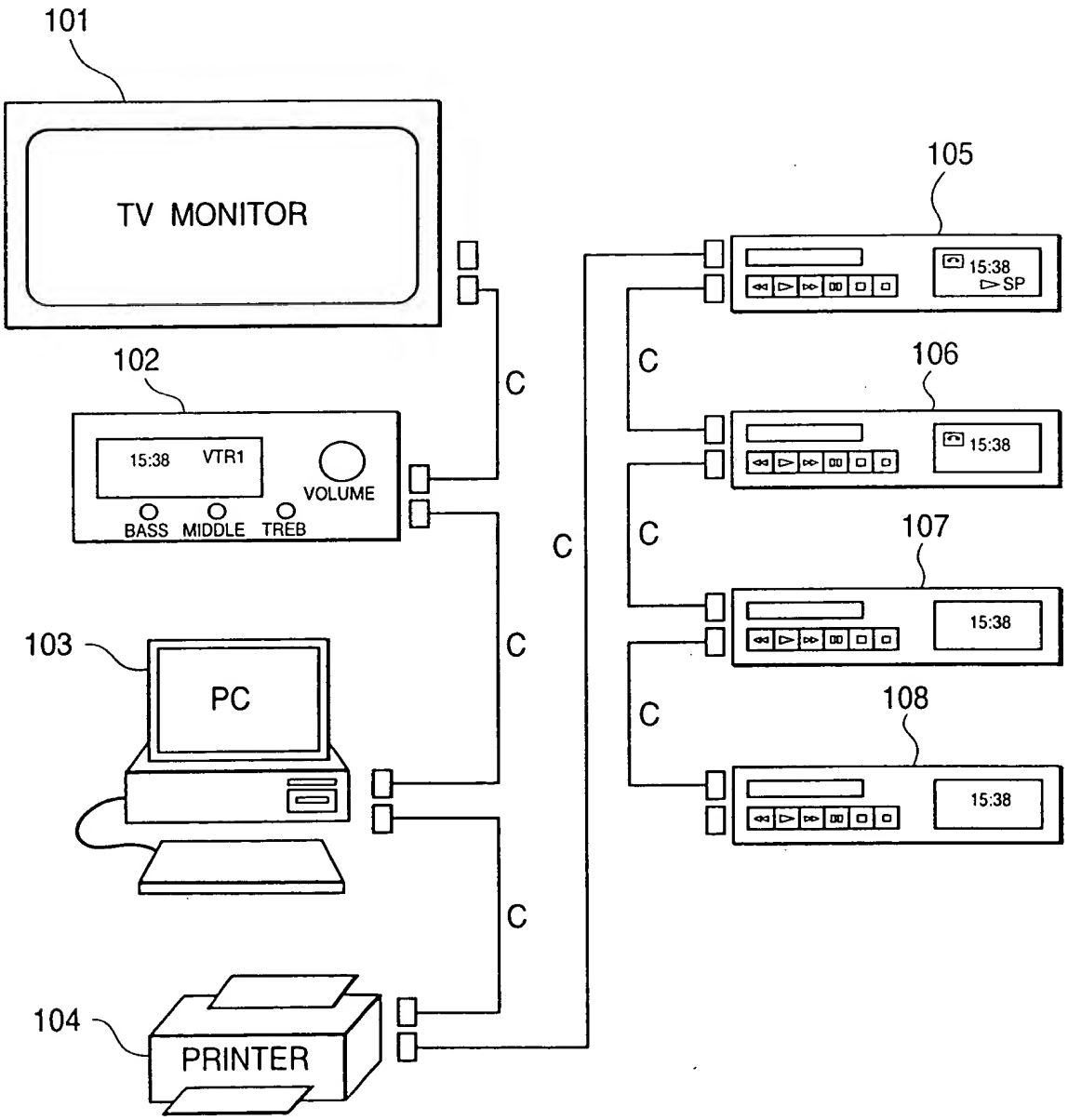
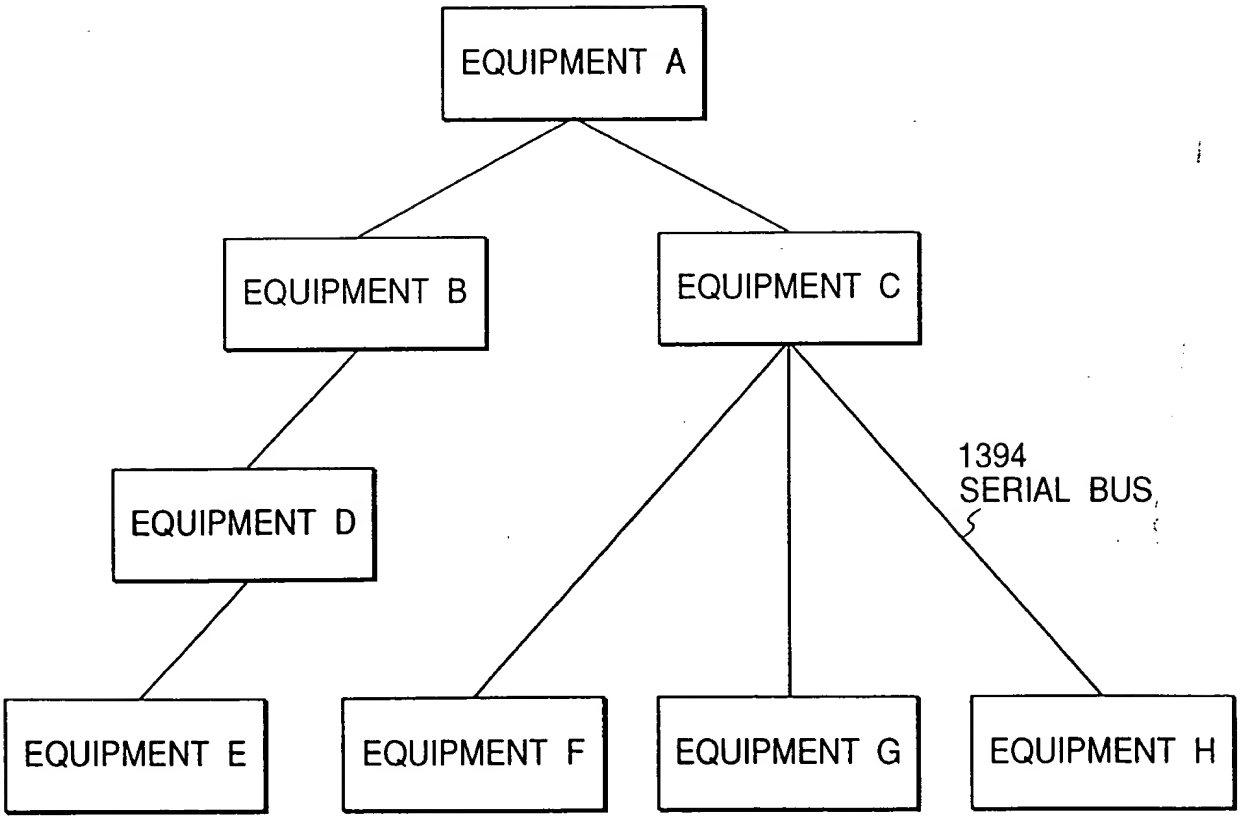
APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

FIG. 1



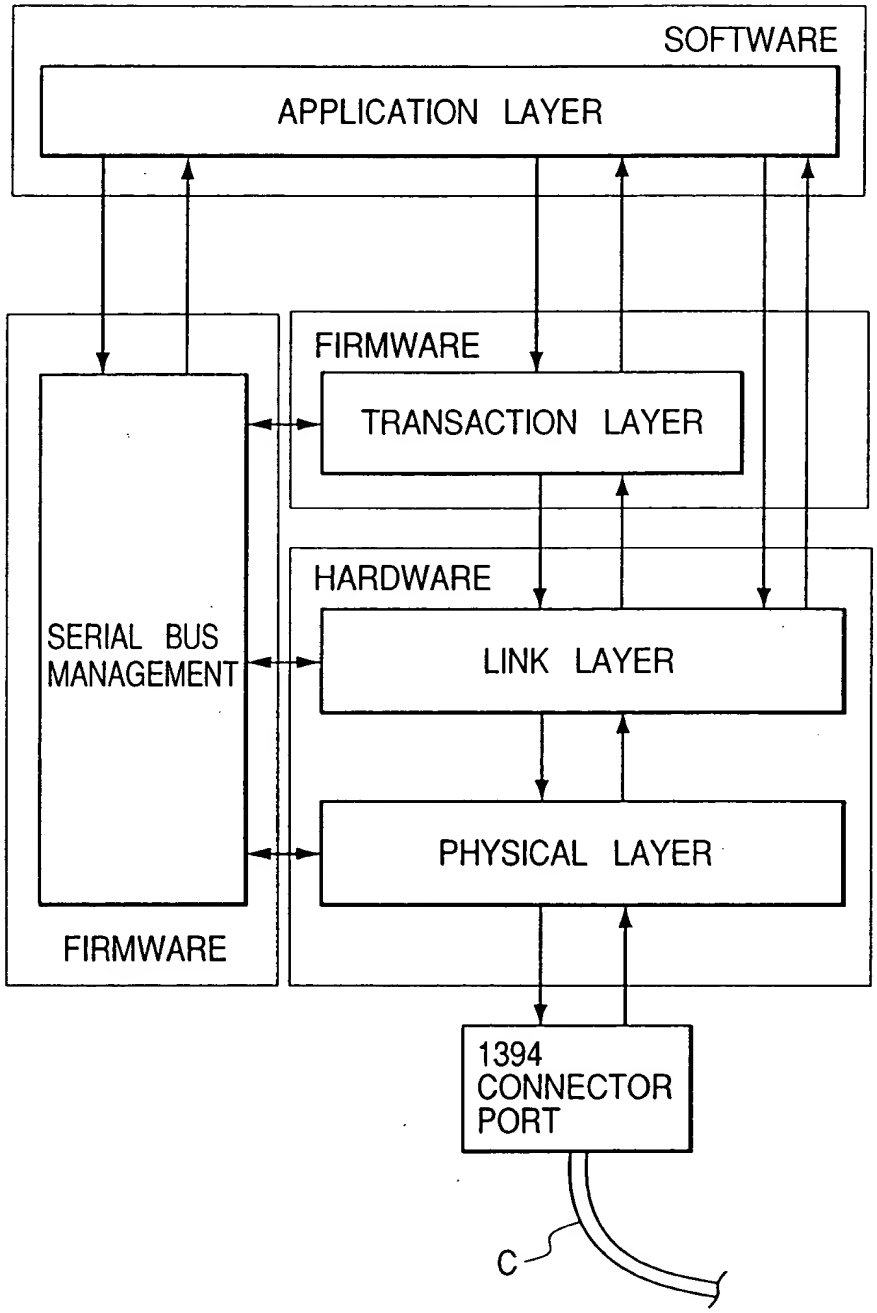
APPROVED BY DRAFTSMAN
O.G. FIG.
CLASS
SUBCLASS

FIG. 2



APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

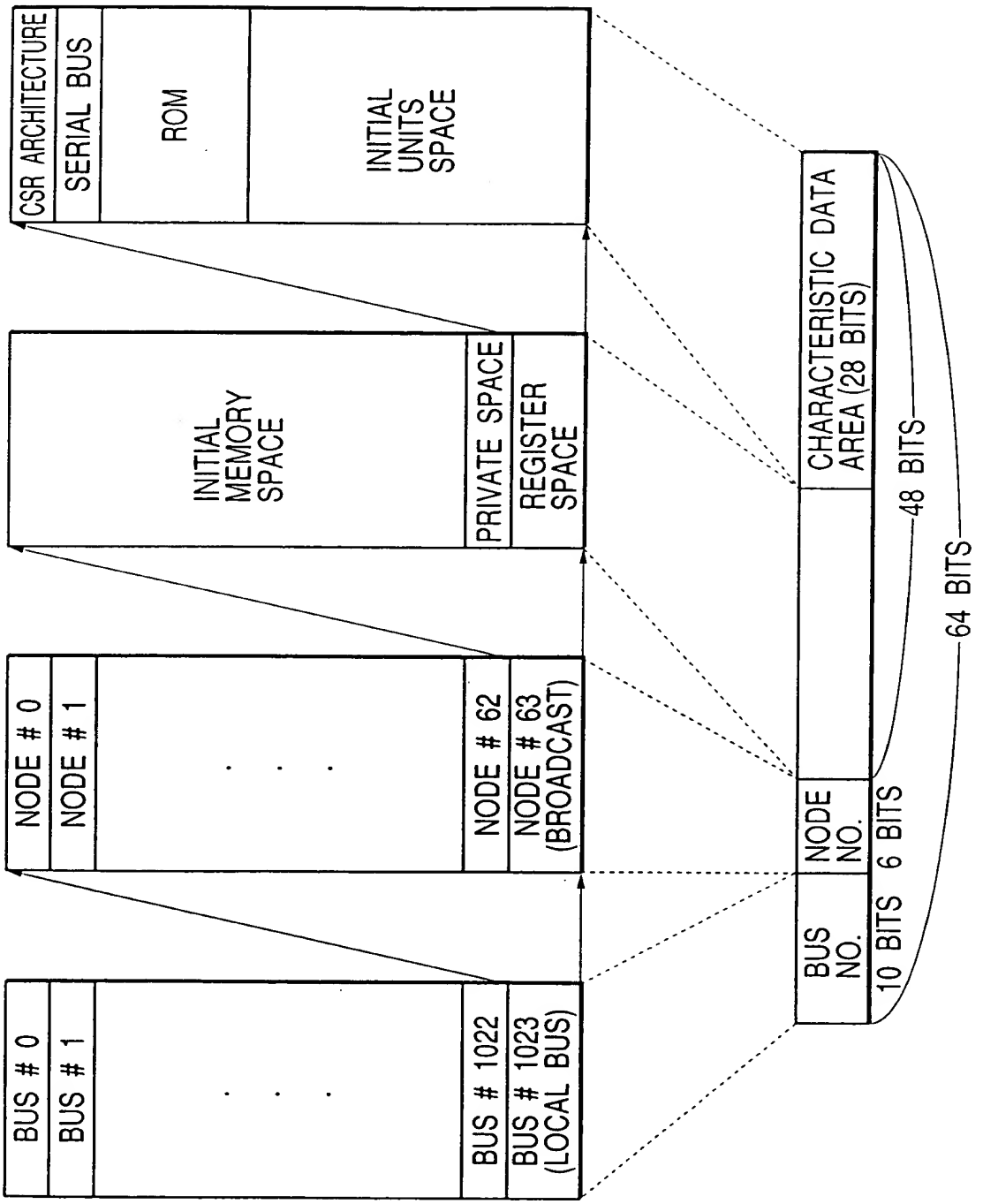
FIG. 3



APPROVED BY DRAFTSMAN
O.G. FIG.
CLASS
SUBCLASS

DECODED DESIGNED

FIG. 4



APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

FIG. 5

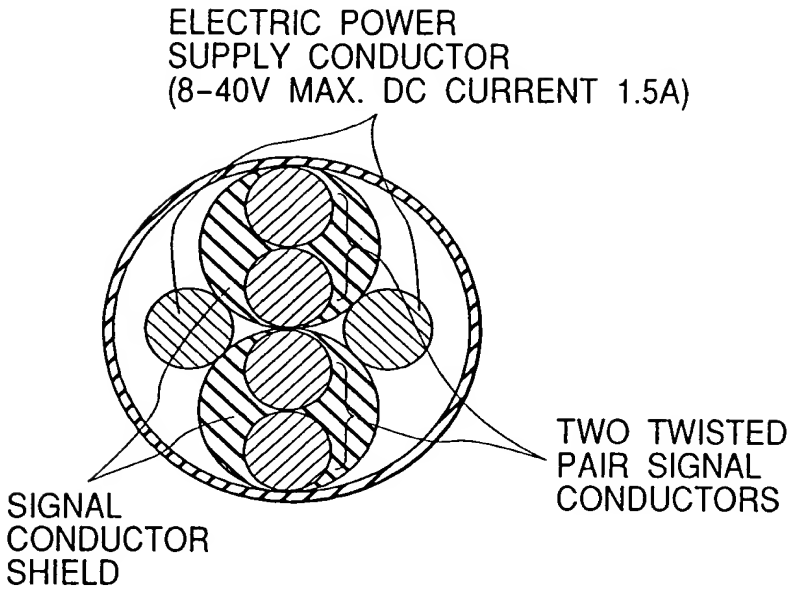
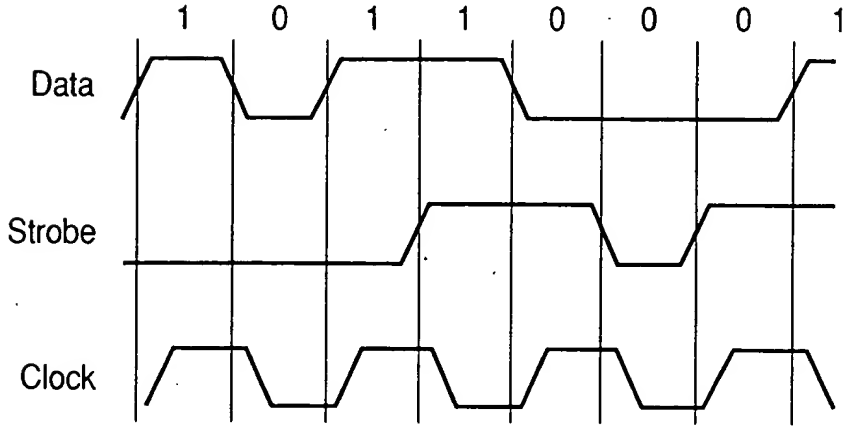


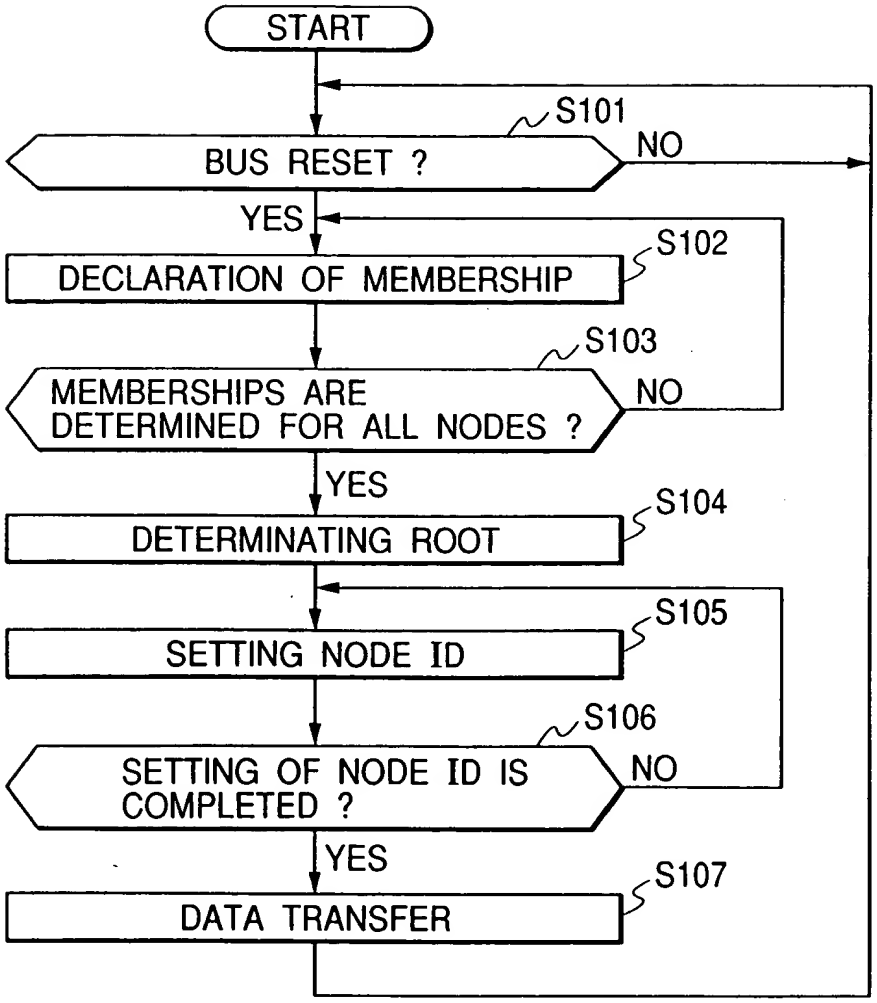
FIG. 6



(SIGNAL OF EXCLUSIVE OR BETWEEN
Data AND Strobe)

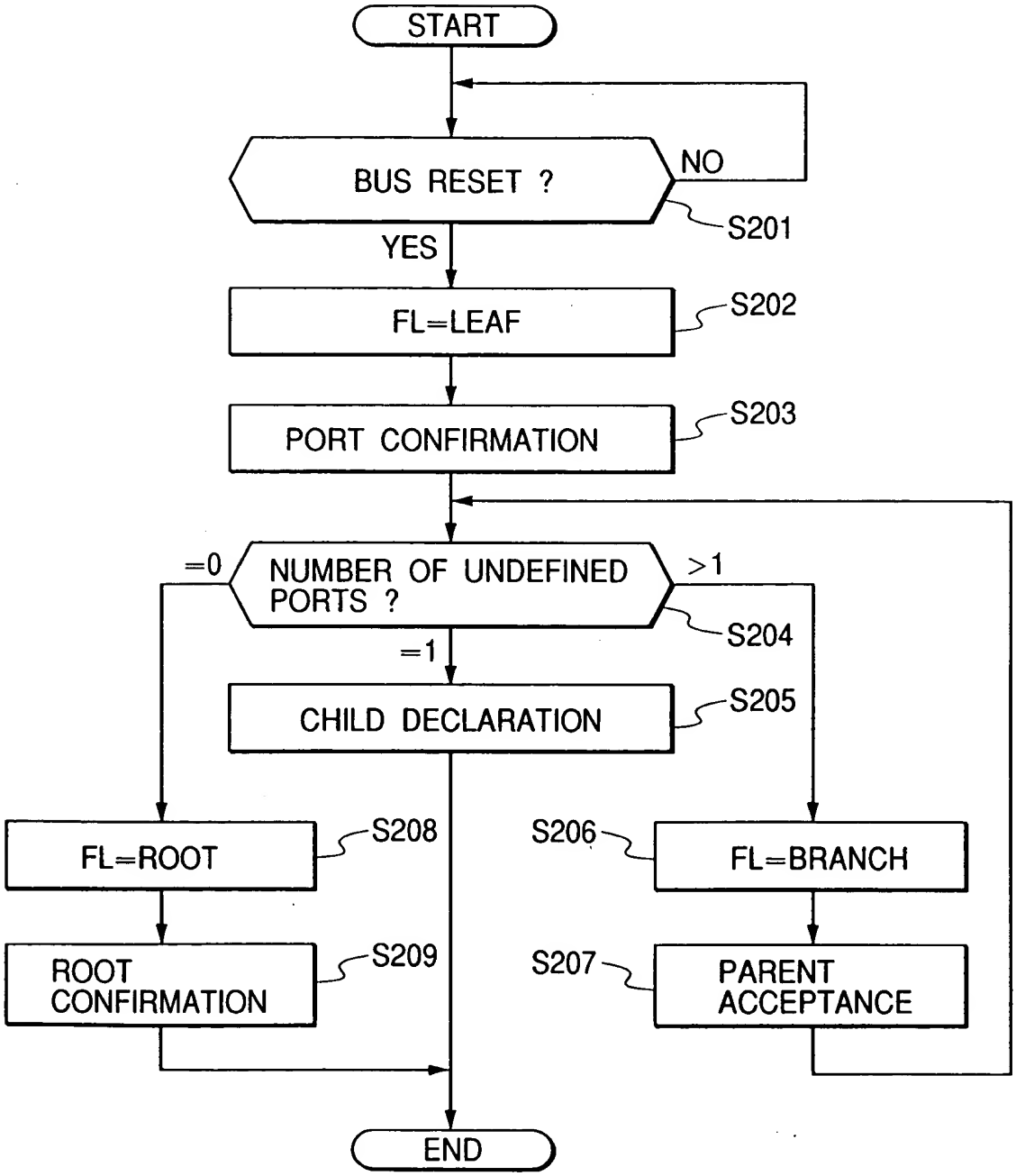
APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

FIG. 7



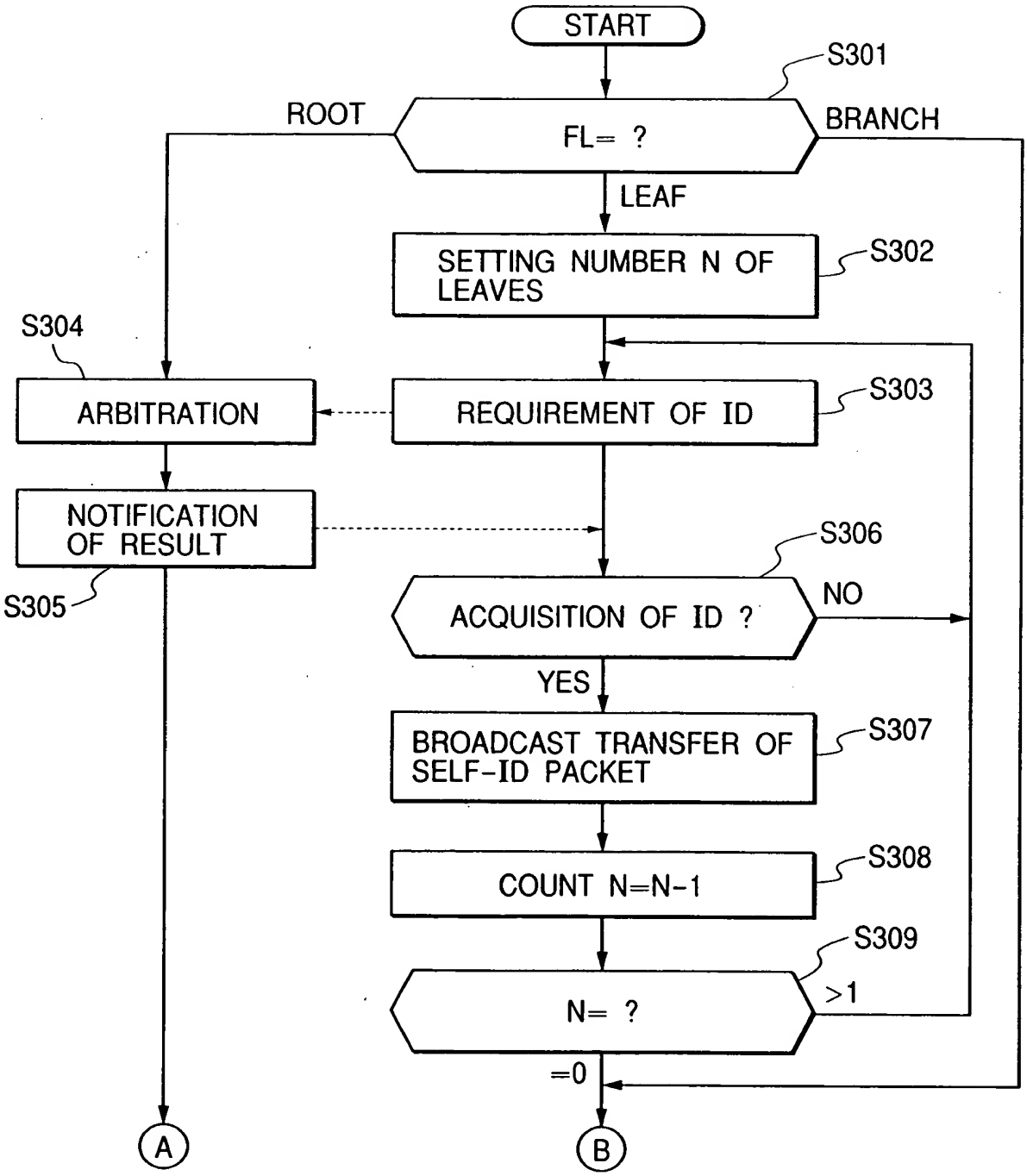
APPROVED BY DRAFTSMAN O.G. FIG. CLASS SUBCLASS

FIG. 8



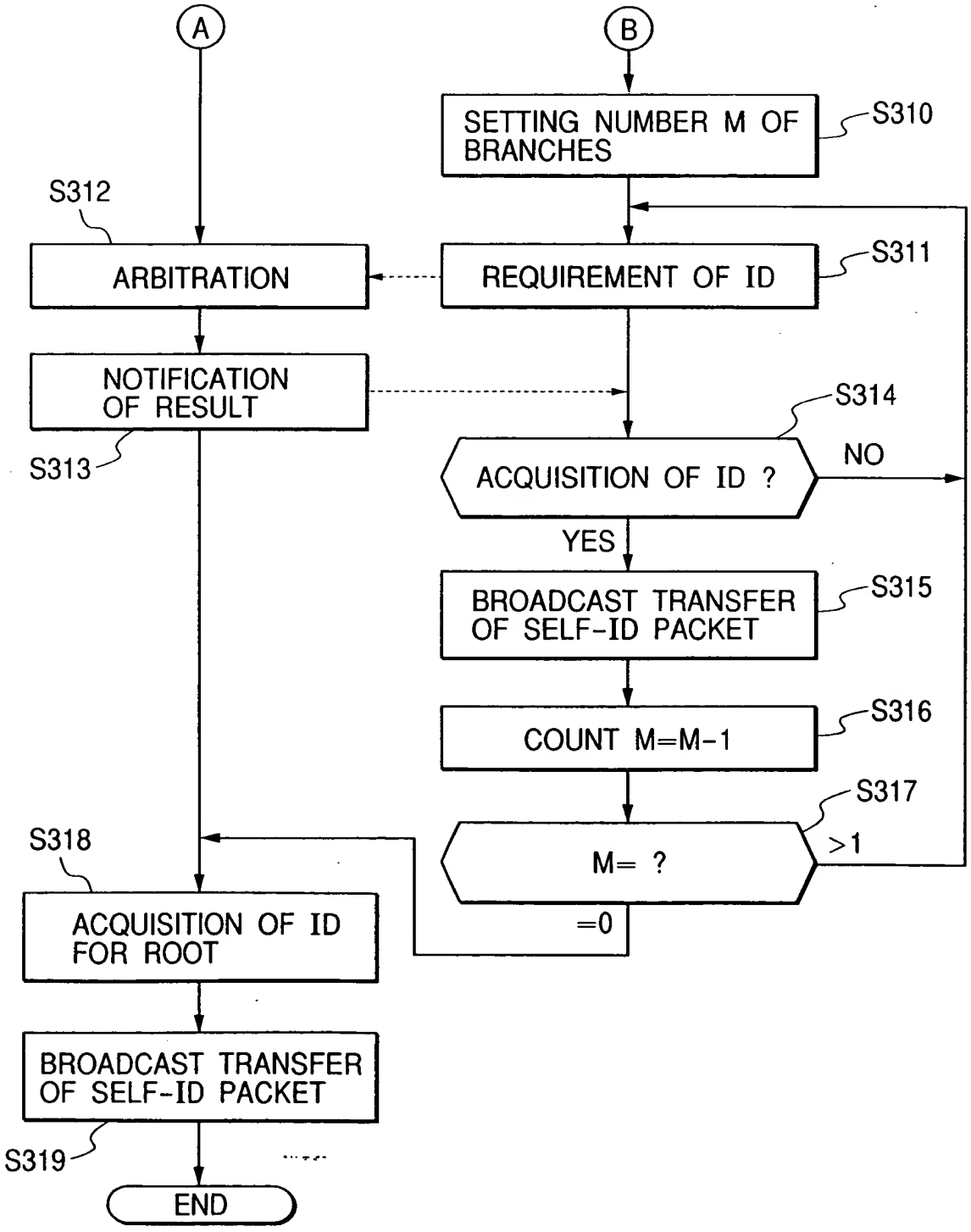
APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

FIG. 9



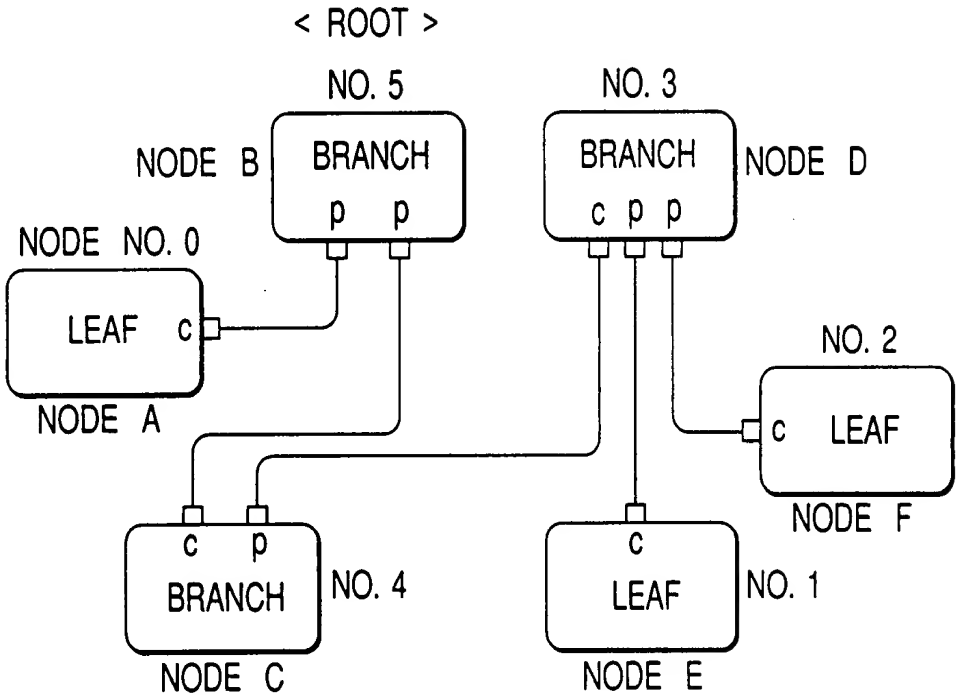
APPROVED O.G. FIG.
BY
DRAFTING

FIG. 10



APPROVED
BY
DRAFTSMAN
O.G. FIG.
CLASS
SUBCLASS

FIG. 11



BRANCH: NODE HAVING MORE THAN TWO NODE CONNECTIONS

LEAF: NODE HAVING CONNECTION WITH ONLY ONE PORT

c: PORT CORRESPONDING TO NODE OF CHILD

p: PORT CORRESPONDING TO NODE OF PARENT

APPROVED BY DRAFTSMAN
O.G. FIG.
CLASS
SUBCLASS

FIG. 12A

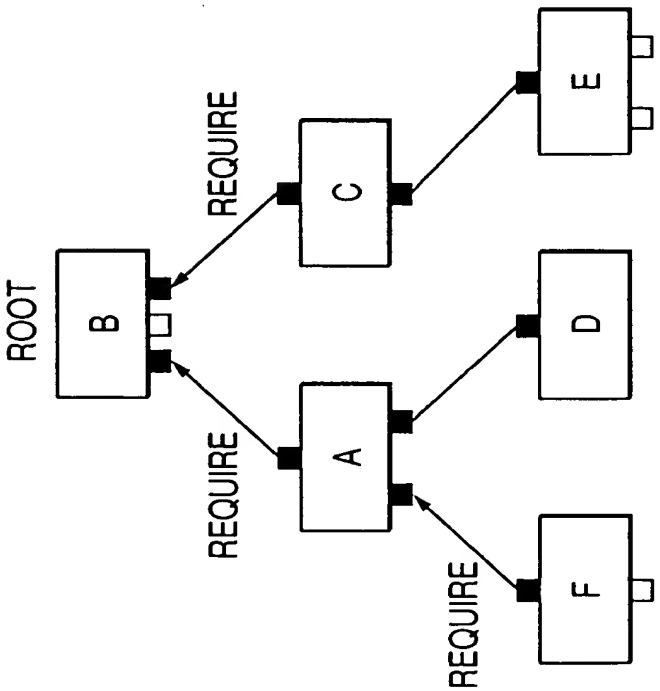
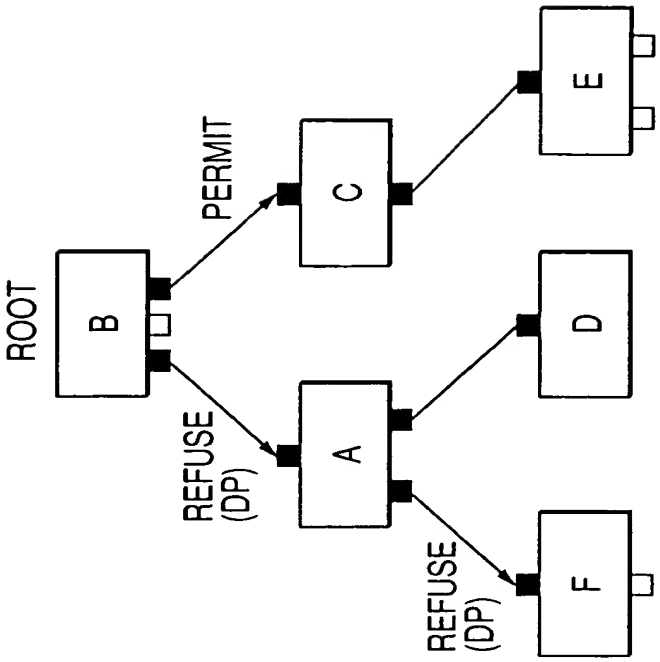


FIG. 12B



APPROVED BY DRAFTSMAN
O.G. FIG.
CLASS SUBCLASS

FIG. 13

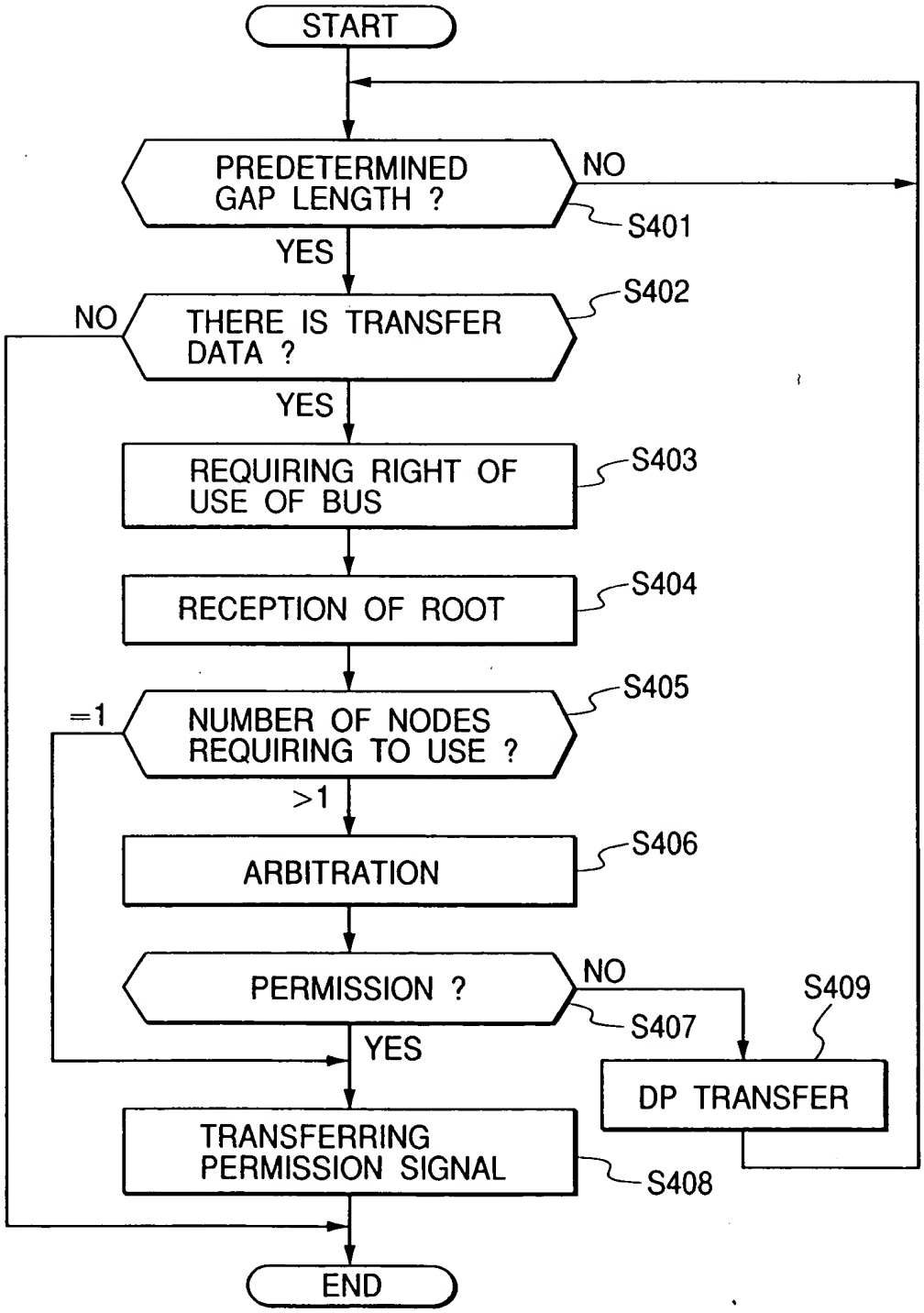


FIG. 14

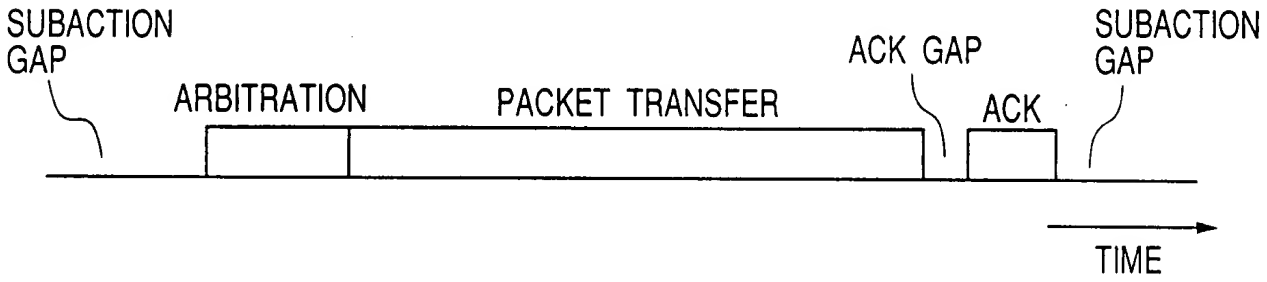
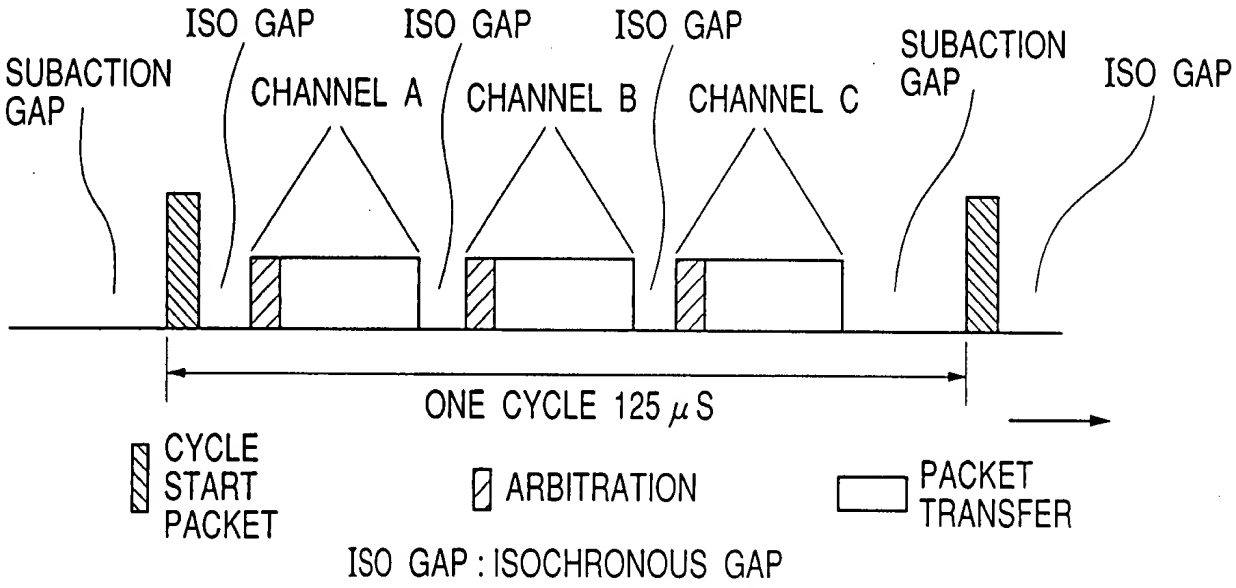
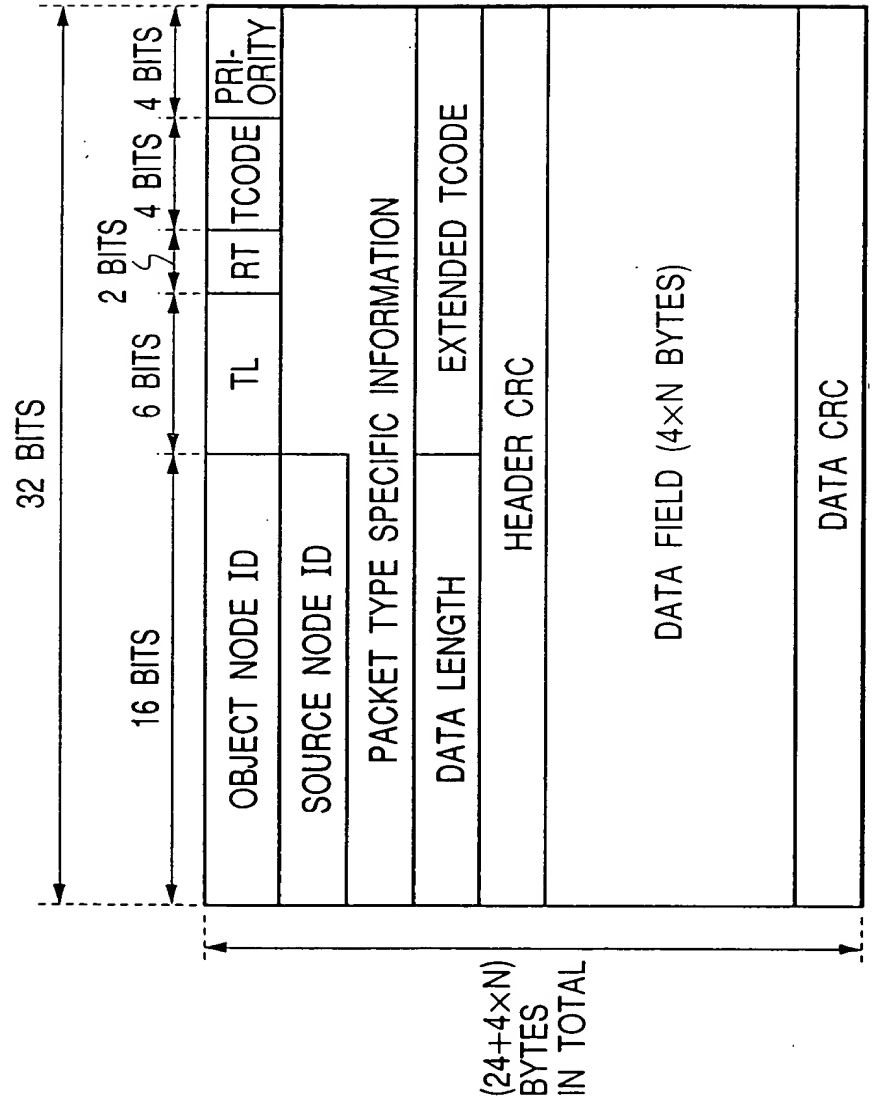

SUBACTION GAP
ARBITRATION
PACKET TRANSFER
ACK GAP
ACK
SUBACTION GAP
TIME

FIG. 16


SUBACTION GAP
ISO GAP
CHANNEL A
ISO GAP
CHANNEL B
ISO GAP
CHANNEL C
SUBACTION GAP
ISO GAP
ONE CYCLE 125 μS
CYCLE START PACKET
ARBITRATION
PACKET TRANSFER
ISO GAP : ISOCHRONOUS GAP

APPROVED BY DRAFTSMAN
O.G. FIG.
CLASS
SUBCLASS

FIG. 15



APPROVED BY DRAFTSMAN

FIG. 17

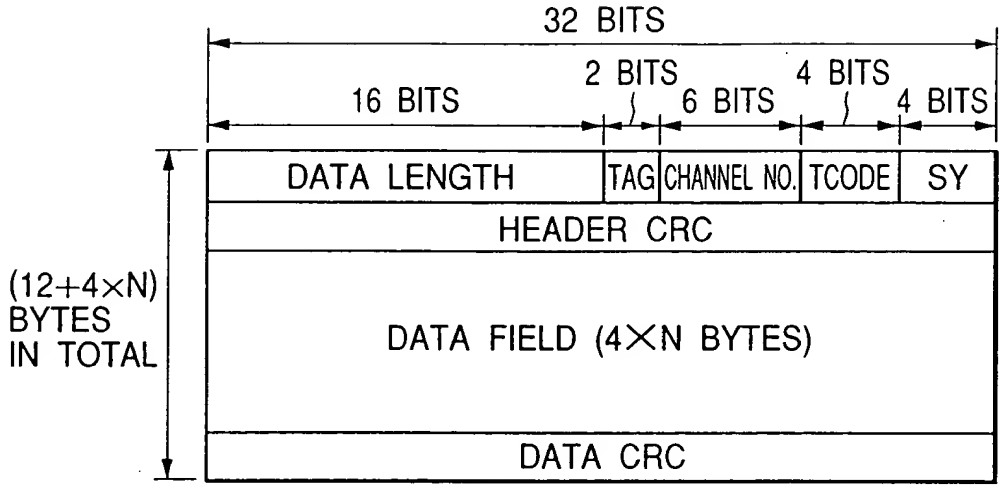
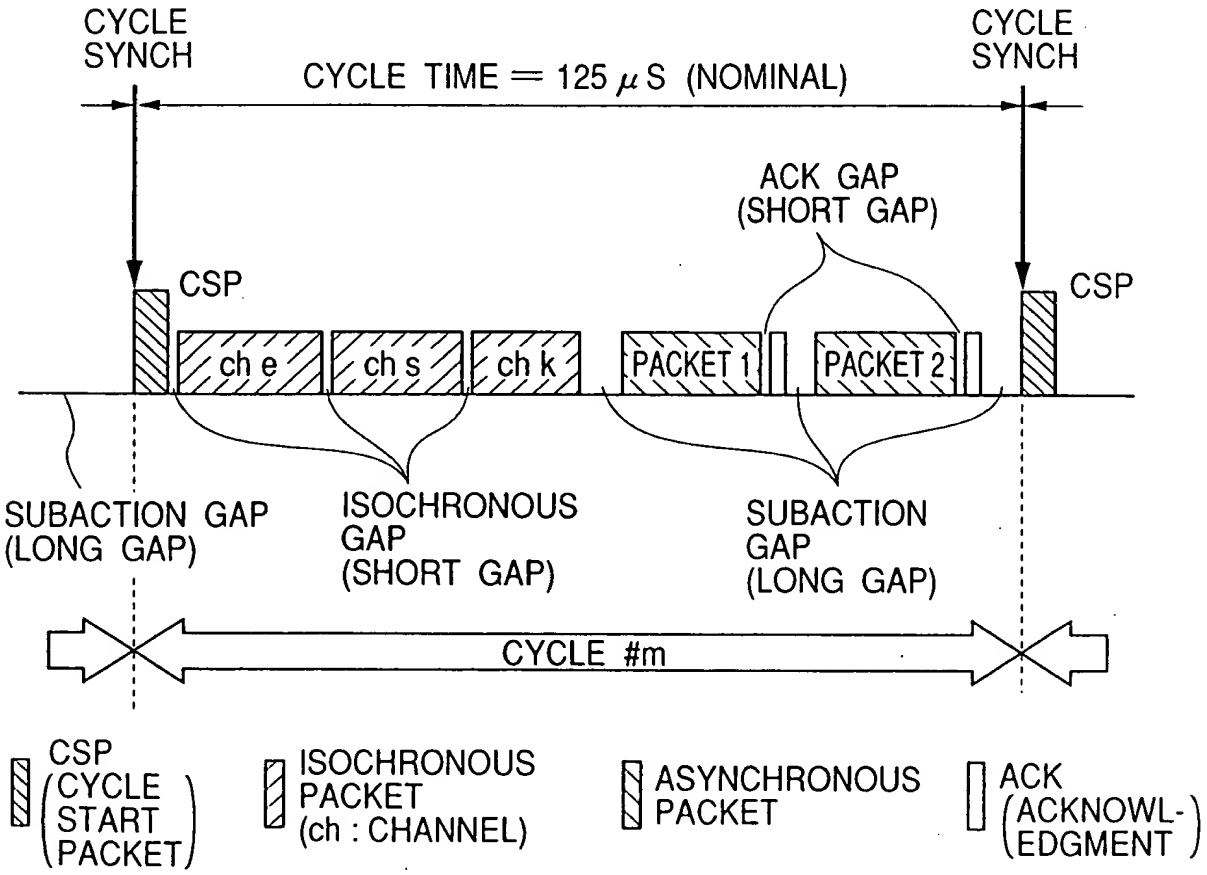
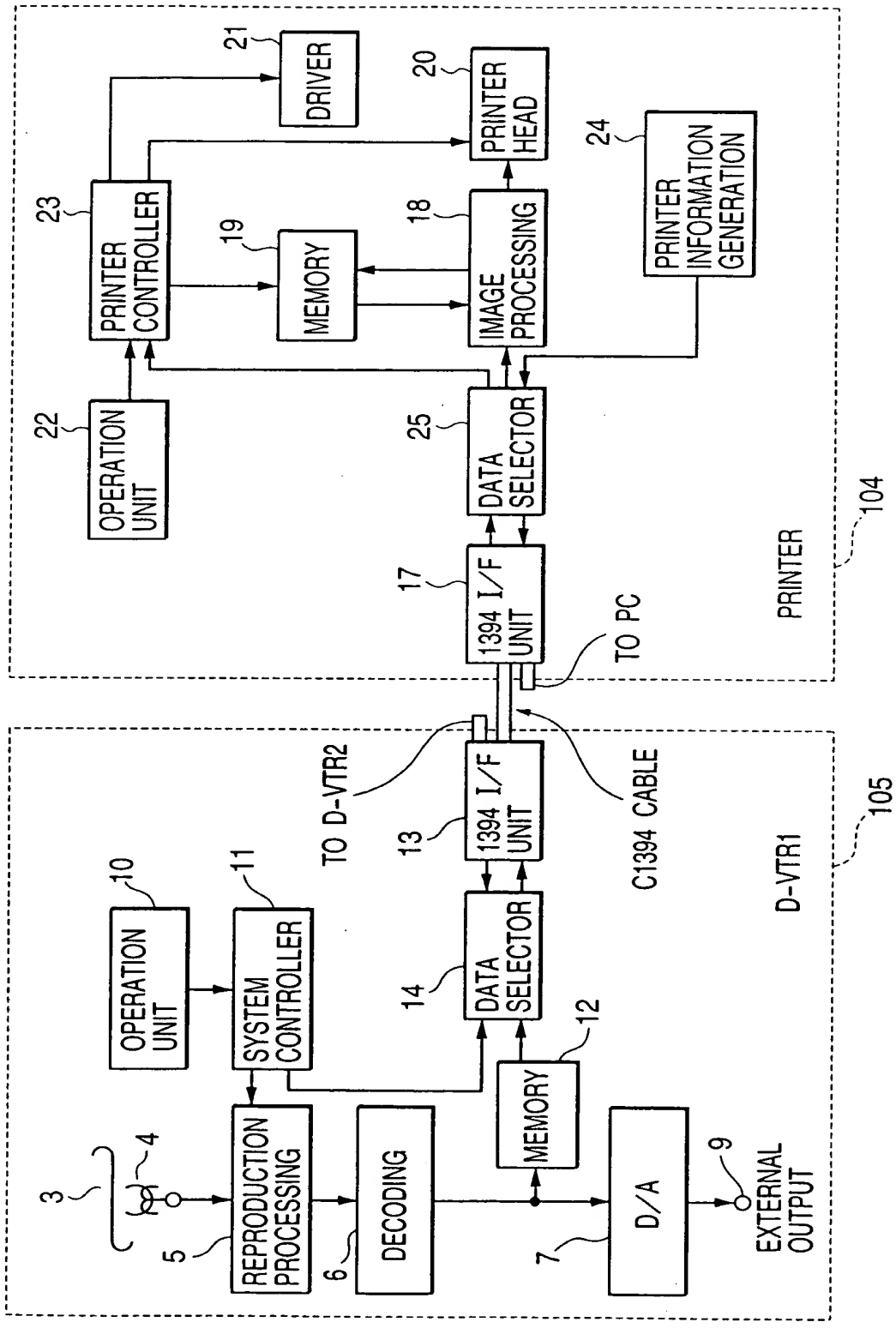


FIG. 18



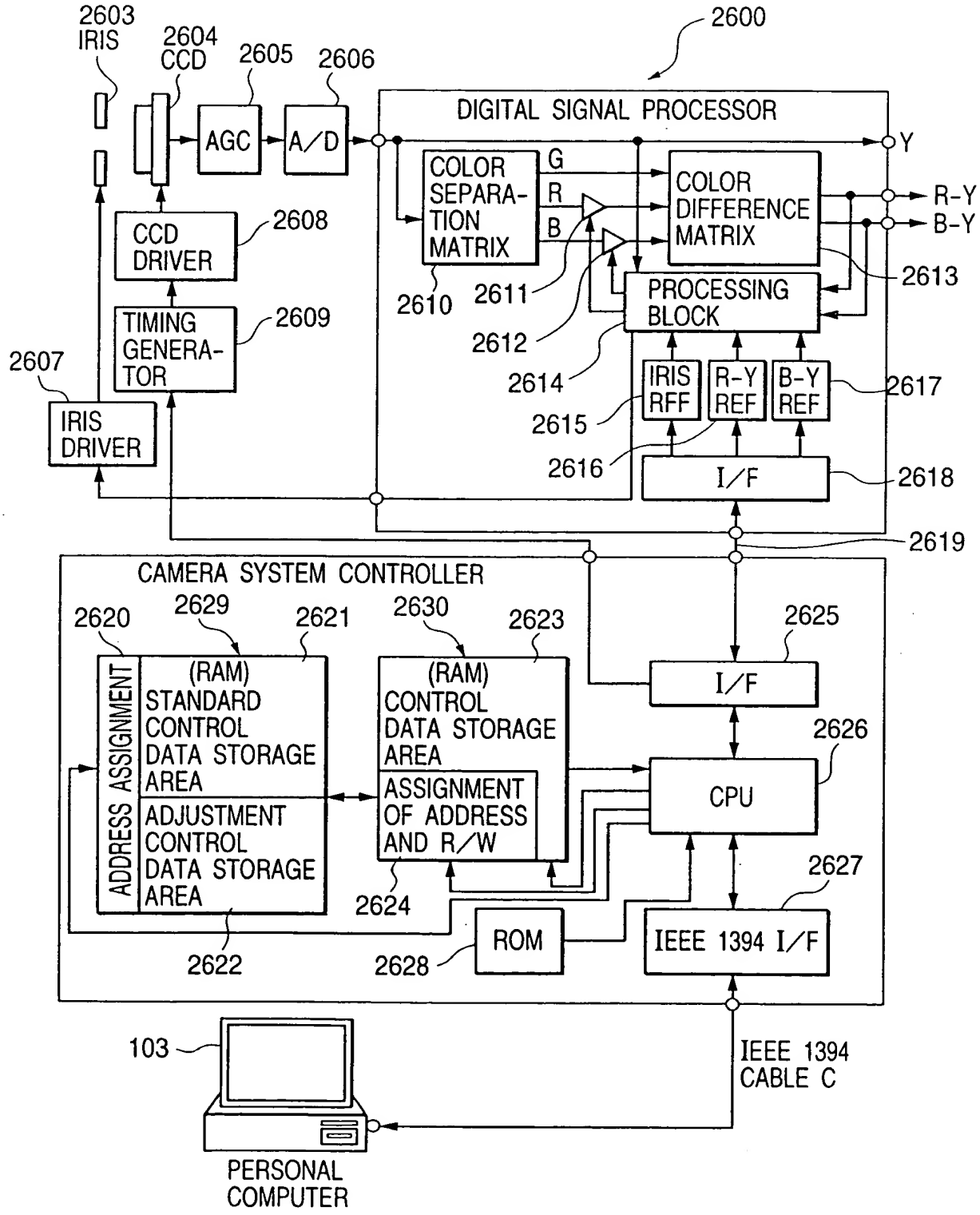
APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

FIG. 19



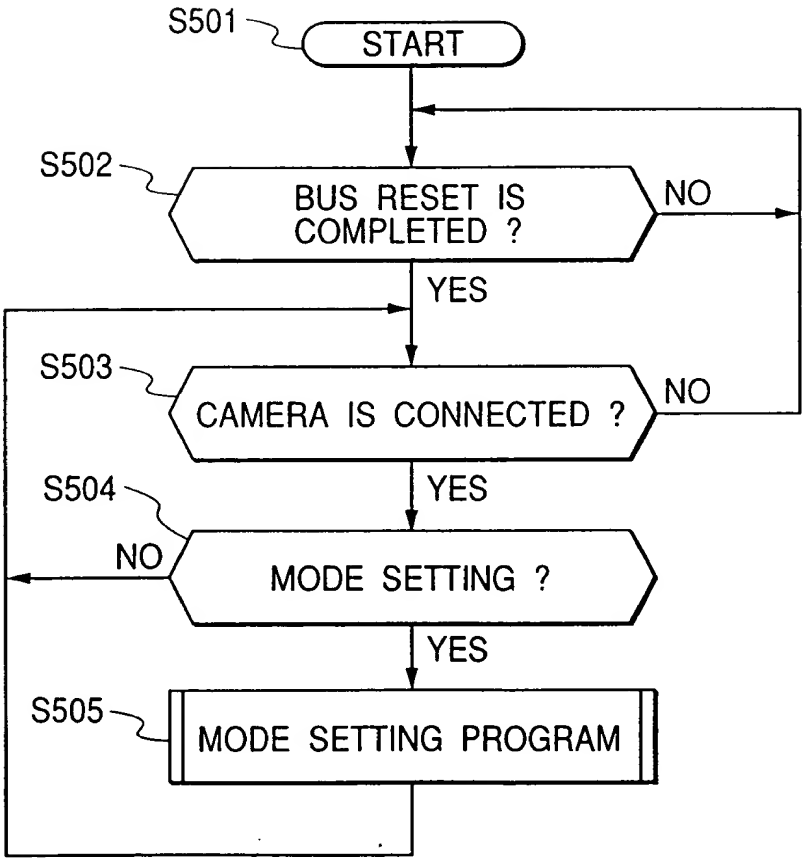
APPROVED BY DRAFTSMAN
O.G. FIG.
CLASS
SUBCLASS

FIG. 20



APPROVED BY DRAFTSMAN
O.G. FIG.
CLASS
SUBCLASS

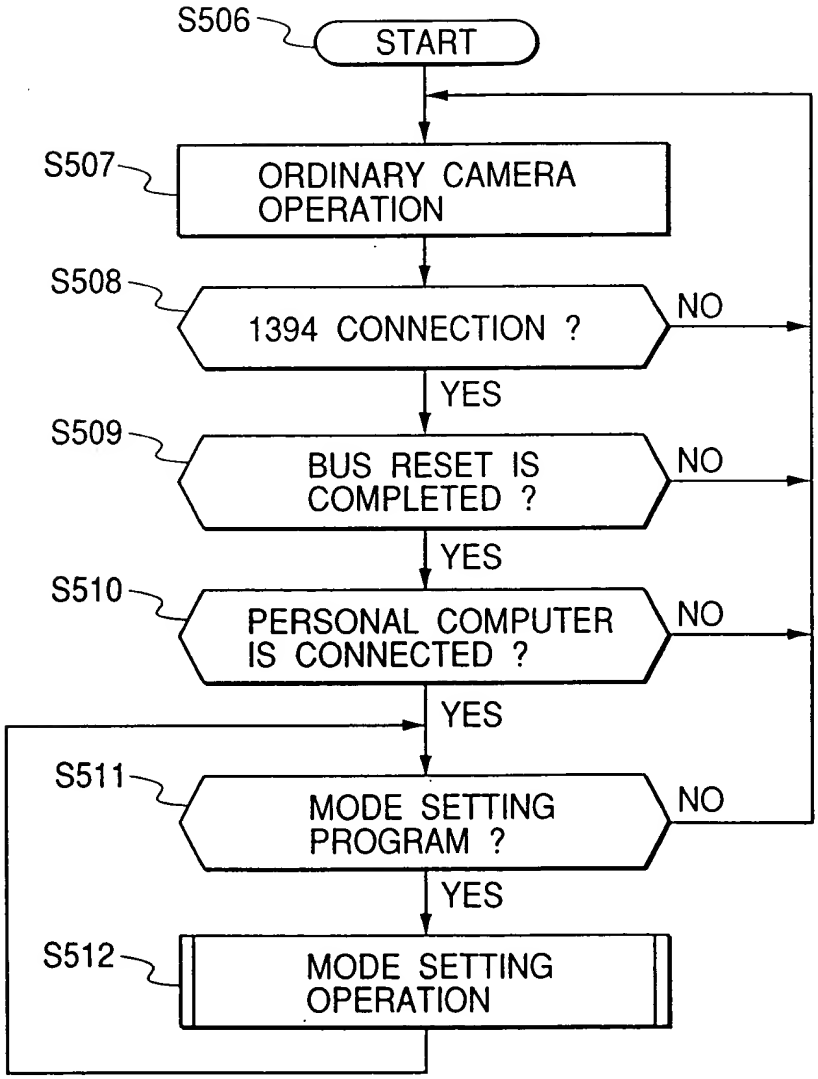
FIG. 21



6,020,920 - 08/53,420

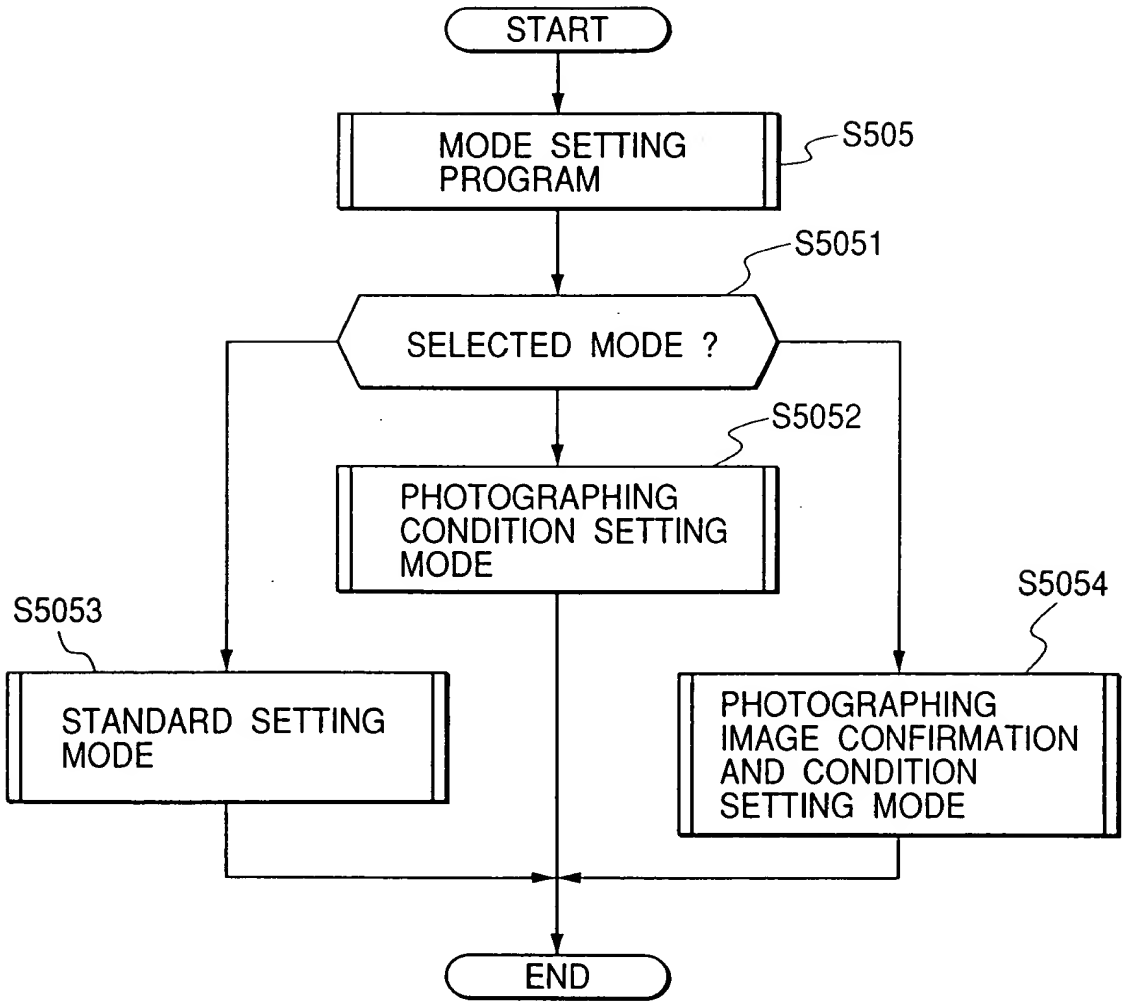
APPROVED BY DRAFTSMAN O.G. FIG. CLASS SUBCLASS

FIG. 22



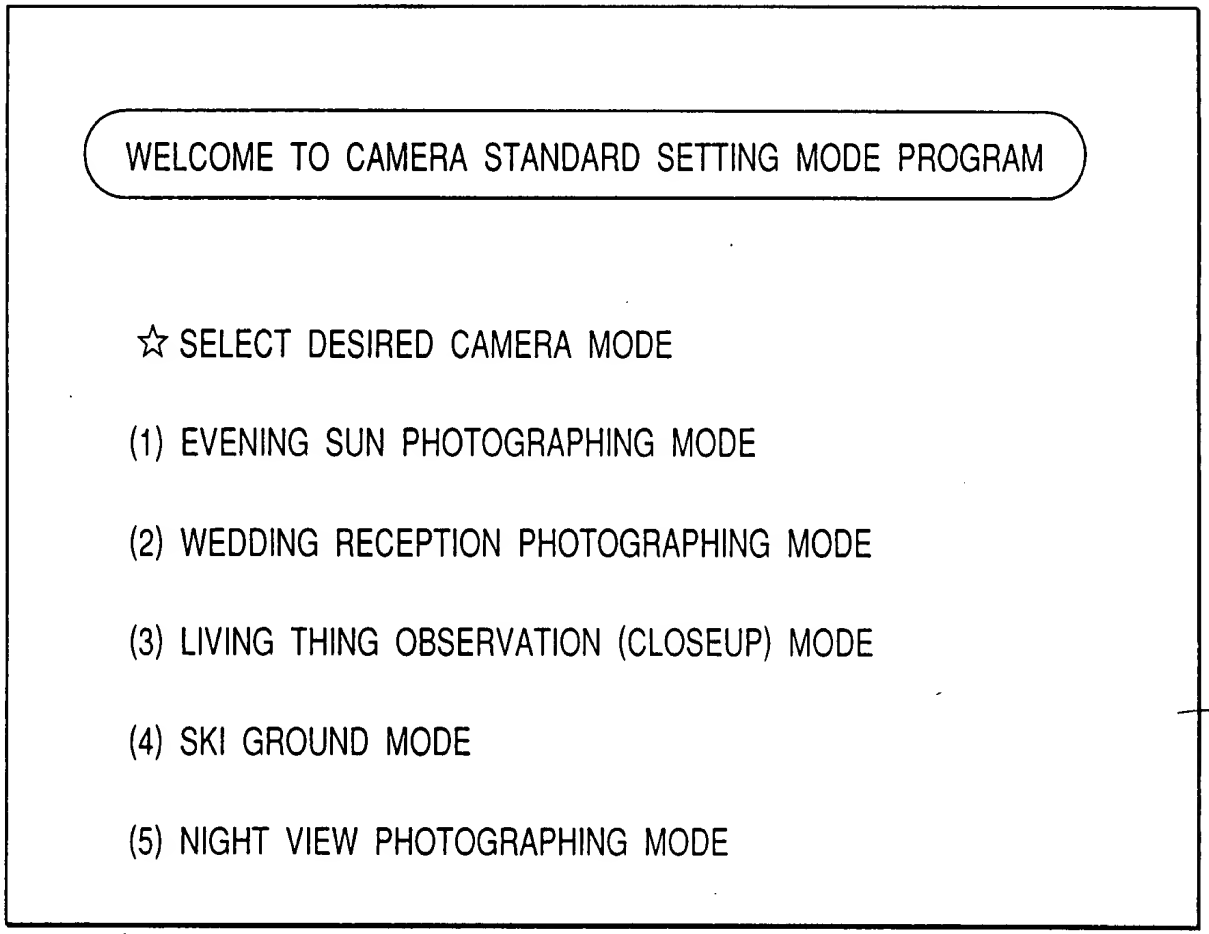
APPROVED O.G. FIG.
BY SUBCLASS

FIG. 23



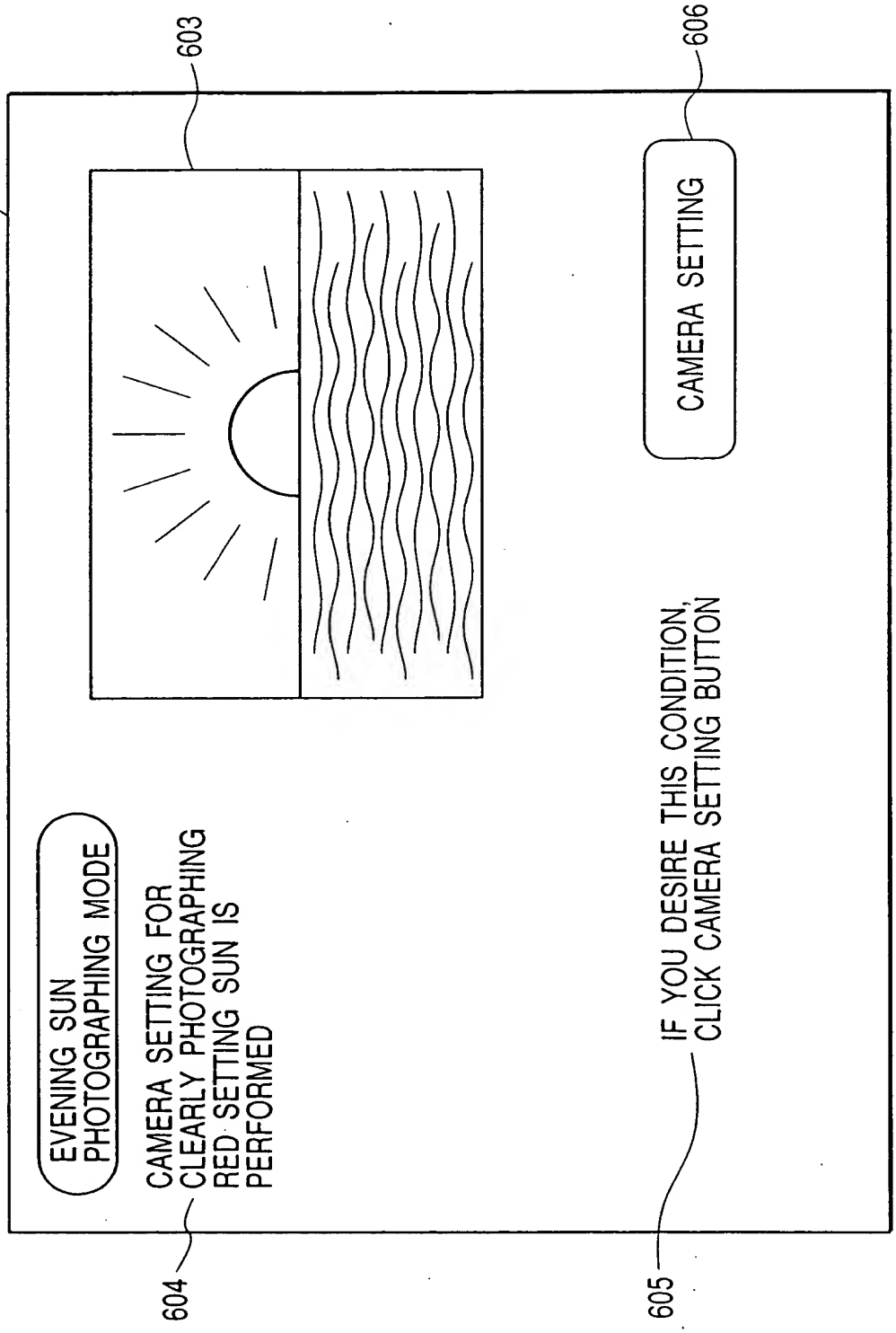
662020 0938260

FIG. 24



APPROVED O.G. FIG.
BY CLASS SUBCLASS

FIG. 25



APPROVED O.G. FIG.
BY CLASS SUBCLASS

FIG. 26

PC COMMAND	MEANING OF COMMAND
AE MODE	MODE SELECTION OF PROGRAM AE
DIGITAL ZOOM	MAX ELECTRONIC ZOOM MAGNIFICATION SETTING ELECTRONIC ZOOM PERMISSION/INHIBITION
ZOOMING POSITION	SETTING OF ZOOM POSITION
ZOOM	SETTING OF ZOOM DRIVING DIRECTION AND DRIVING SPEED
FOCUS	SETTING OF FOCUS DRIVING DIRECTION AND DRIVING SPEED
FOCUSSING MODE	AUTO-FOCUS/MANUAL FOCUS SELECTION
FOCUSSING POSITION	FOCUSING POSITION SETTING
GAMMA	GAMMA CHARACTERISTIC SETTING OF EACH OF Y/R/G/B
GAIN	AGC GAIN SETTING
IMAGE STABILIZER	VIBRATION PROOF EFFECTIVE AMOUNT SETTING AND ON/OFF SELECTION
IRIS	EXPOSURE CORRECTION AUTO/MANUAL SETTING AND F VALUE SETTING
SETUP LEVEL	SETUP LEVEL SETTING OF EACH OF Y/R/G/B
SHUTTER	SHUTTER SPEED SETTING
WHITE BALANCE	WHITE BALANCE AUTO/SET/PRESET SELECTION
AE SHIFT	SHIFT OF IRIS APERTURE DIAMETER
AE LOCK	EXPOSURE CORRECTION AUTO/LOCK SELECTION
COLOR GAIN	ADJUSTMENT OF COLOR DENSITY
TINT (HUE)	ADJUSTMENT OF HUE
⋮	⋮

6,233,003,383,600

ARTICLES BY CLASS

FIG. 27

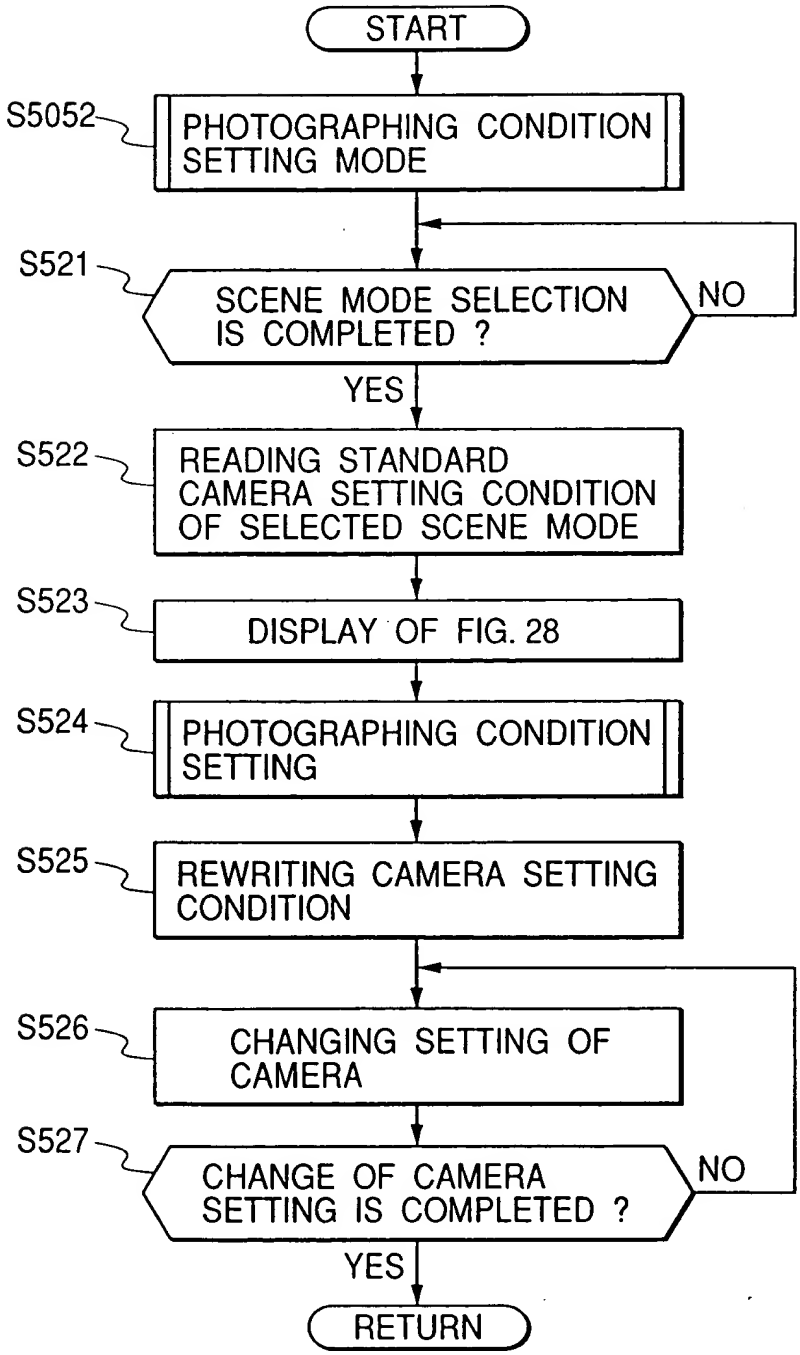


FIG. 28

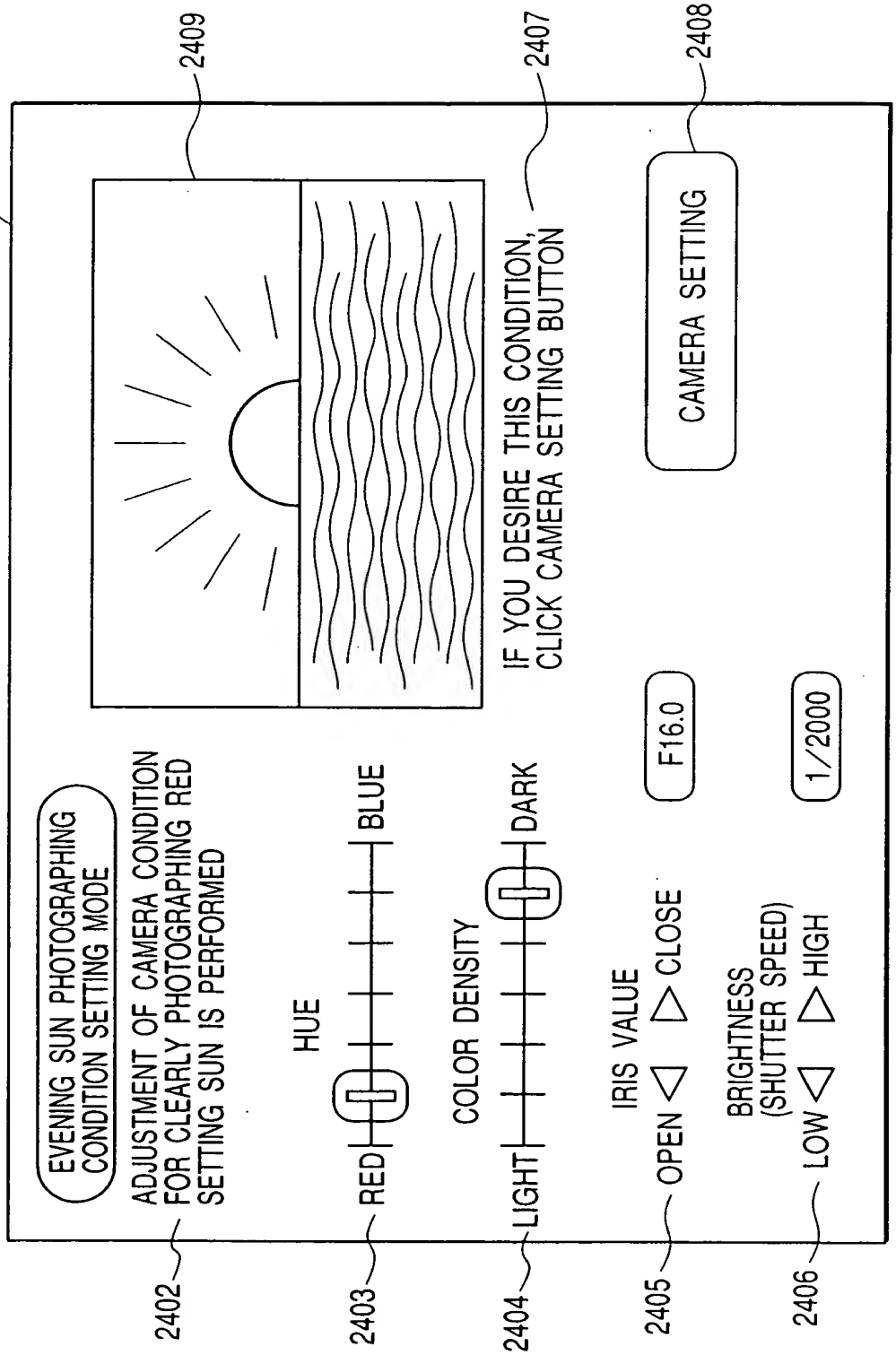
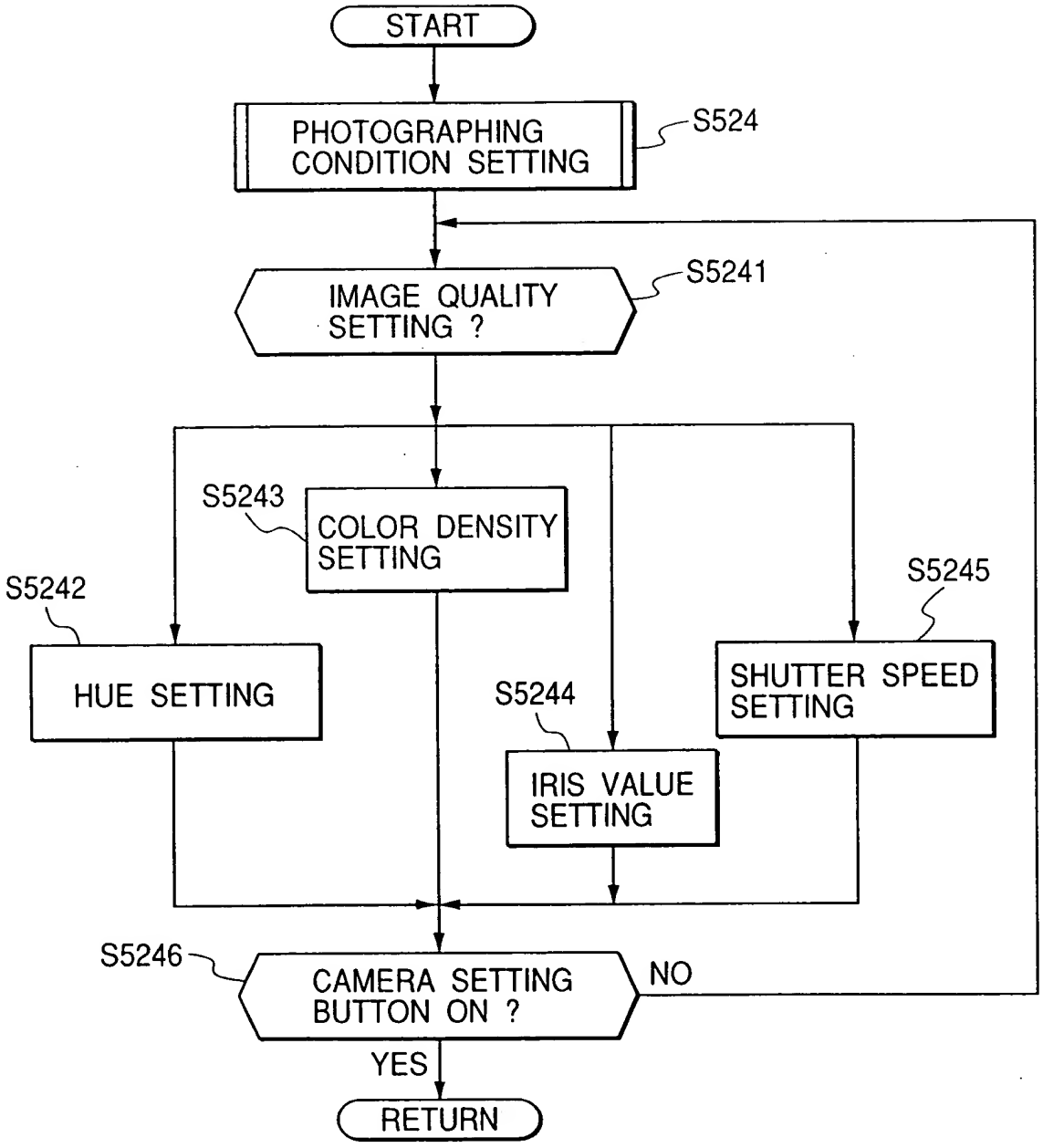

2401
2409
2407
2408
EVENING SUN PHOTOGRAPHING CONDITION SETTING MODE
ADJUSTMENT OF CAMERA CONDITION FOR CLEARLY PHOTOGRAPHING RED SETTING SUN IS PERFORMED
IF YOU DESIRE THIS CONDITION, CLICK CAMERA SETTING BUTTON
CAMERA SETTING
HUE
RED
BLUE
COLOR DENSITY
LIGHT
DARK
IRIS VALUE
OPEN
CLOSE
F16.0
BRIGHTNESS (SHUTTER SPEED)
LOW
HIGH
1/2000
2402
2403
2404
2405
2406

FIG. 29


START
PHOTOGRAPHING CONDITION SETTING
S524
IMAGE QUALITY SETTING ?
S5241
S5243
COLOR DENSITY SETTING
S5242
HUE SETTING
S5244
IRIS VALUE SETTING
S5245
SHUTTER SPEED SETTING
S5246
CAMERA SETTING BUTTON ON ?
NO
YES
RETURN

APPROVED BY PATTSMAN

FIG. 30

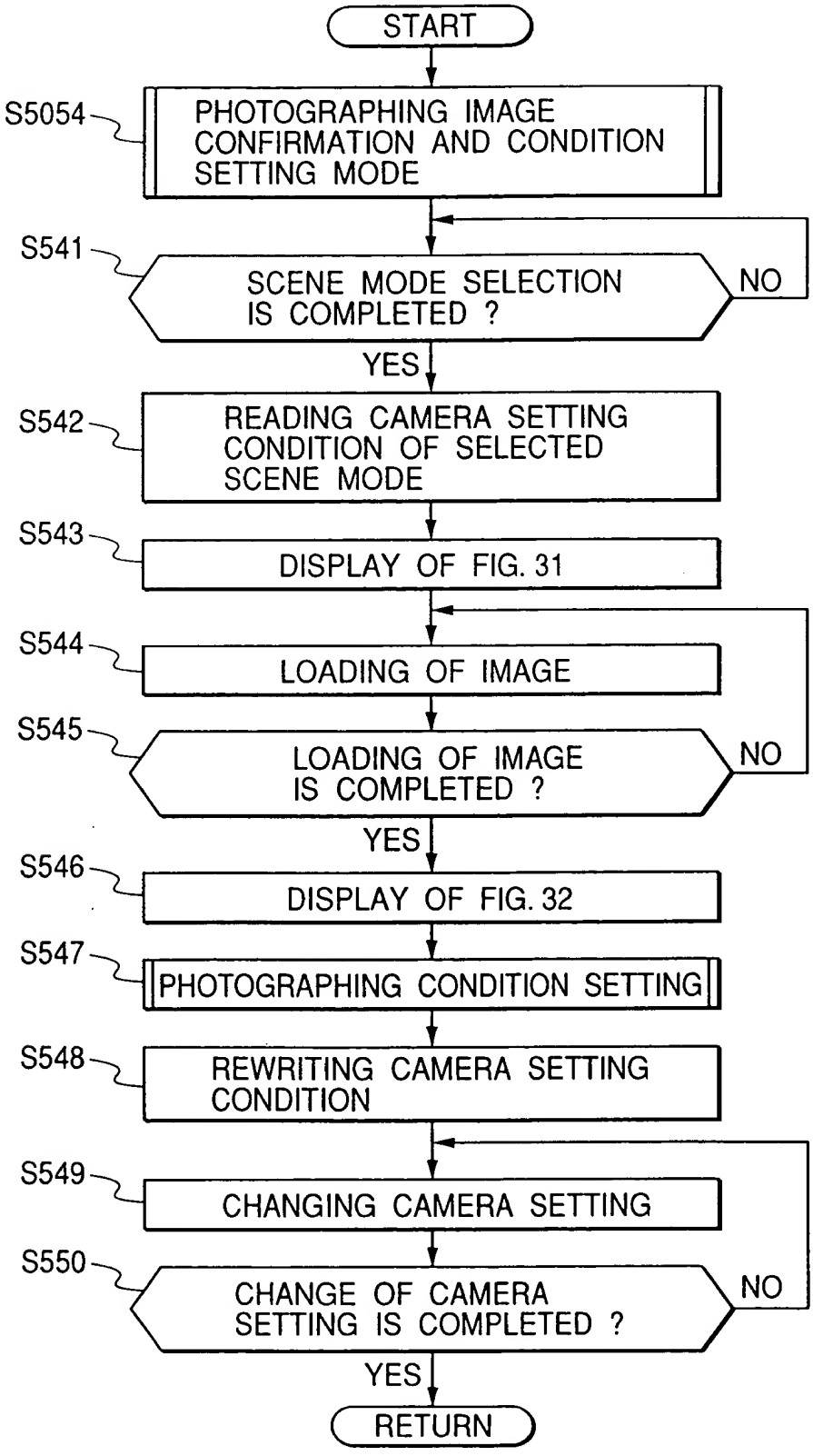
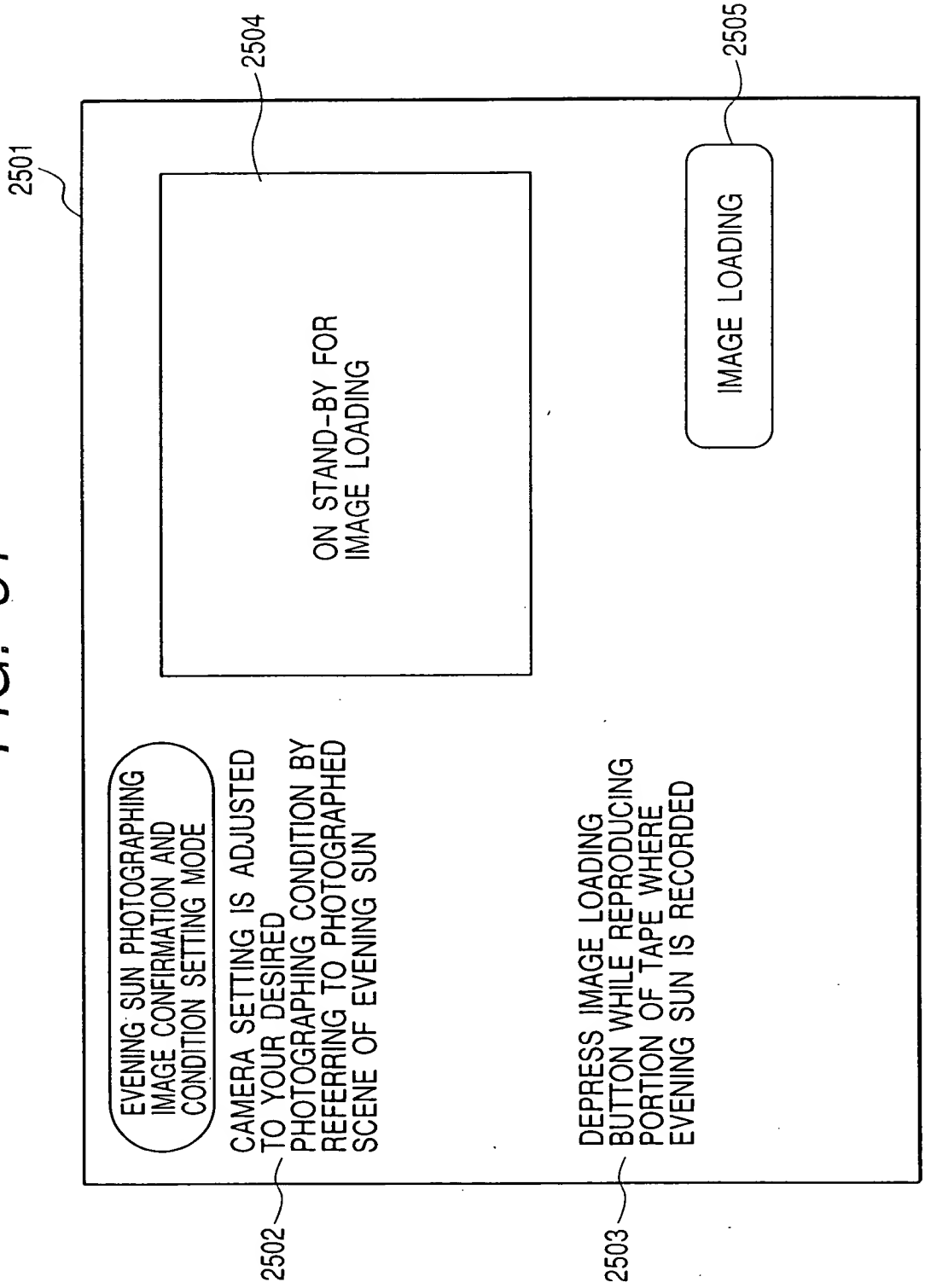
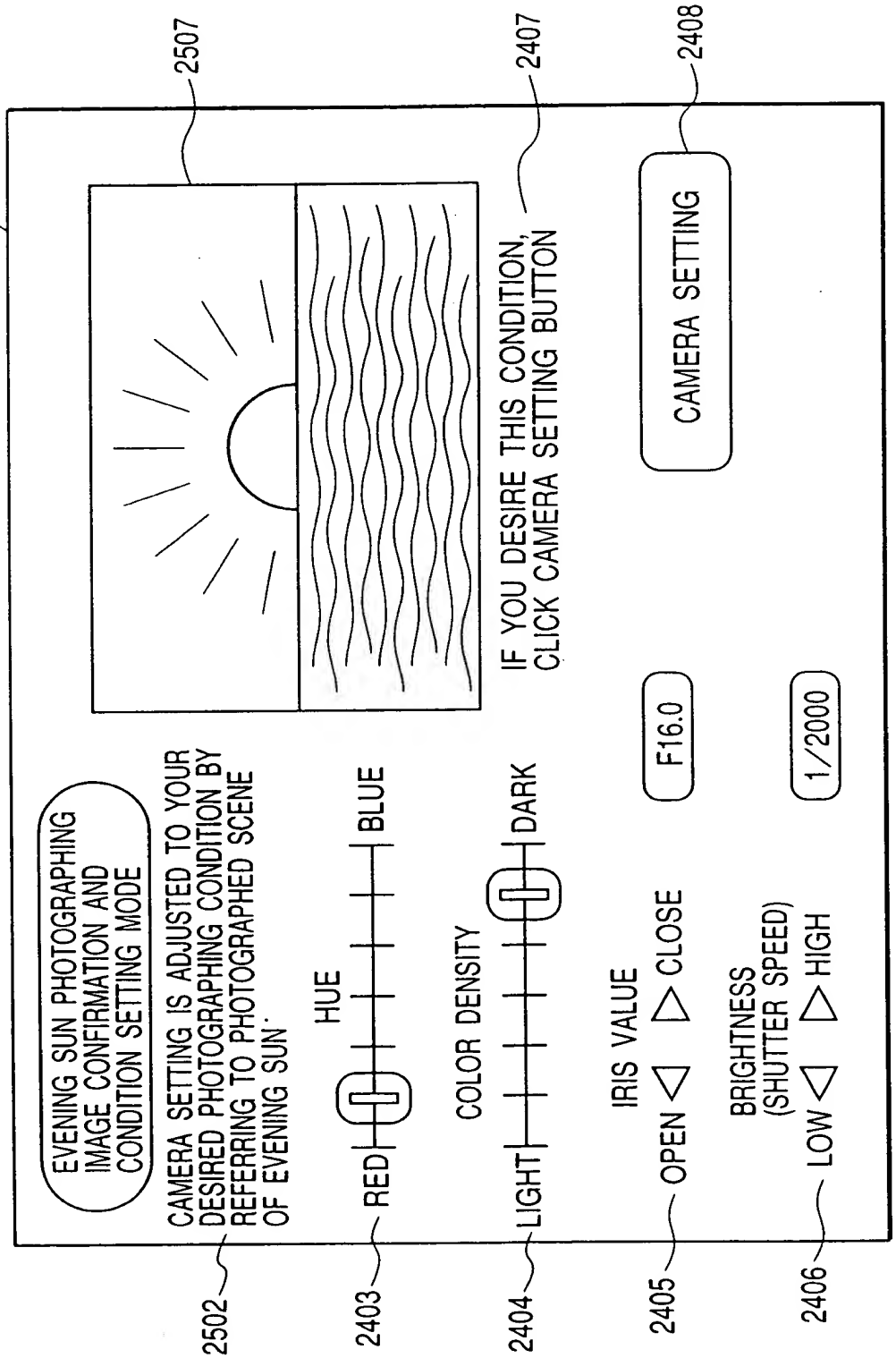


FIG. 31


2501
2504
2505
ON STAND-BY FOR IMAGE LOADING
IMAGE LOADING
EVENING SUN PHOTOGRAPHING IMAGE CONFIRMATION AND CONDITION SETTING MODE
CAMERA SETTING IS ADJUSTED TO YOUR DESIRED PHOTOGRAPHING CONDITION BY REFERRING TO PHOTOGRAPHED SCENE OF EVENING SUN
DEPRESS IMAGE LOADING BUTTON WHILE REPRODUCING PORTION OF TAPE WHERE EVENING SUN IS RECORDED
2502
2503

SUBCLASS

FIG. 32



SUBCLASS

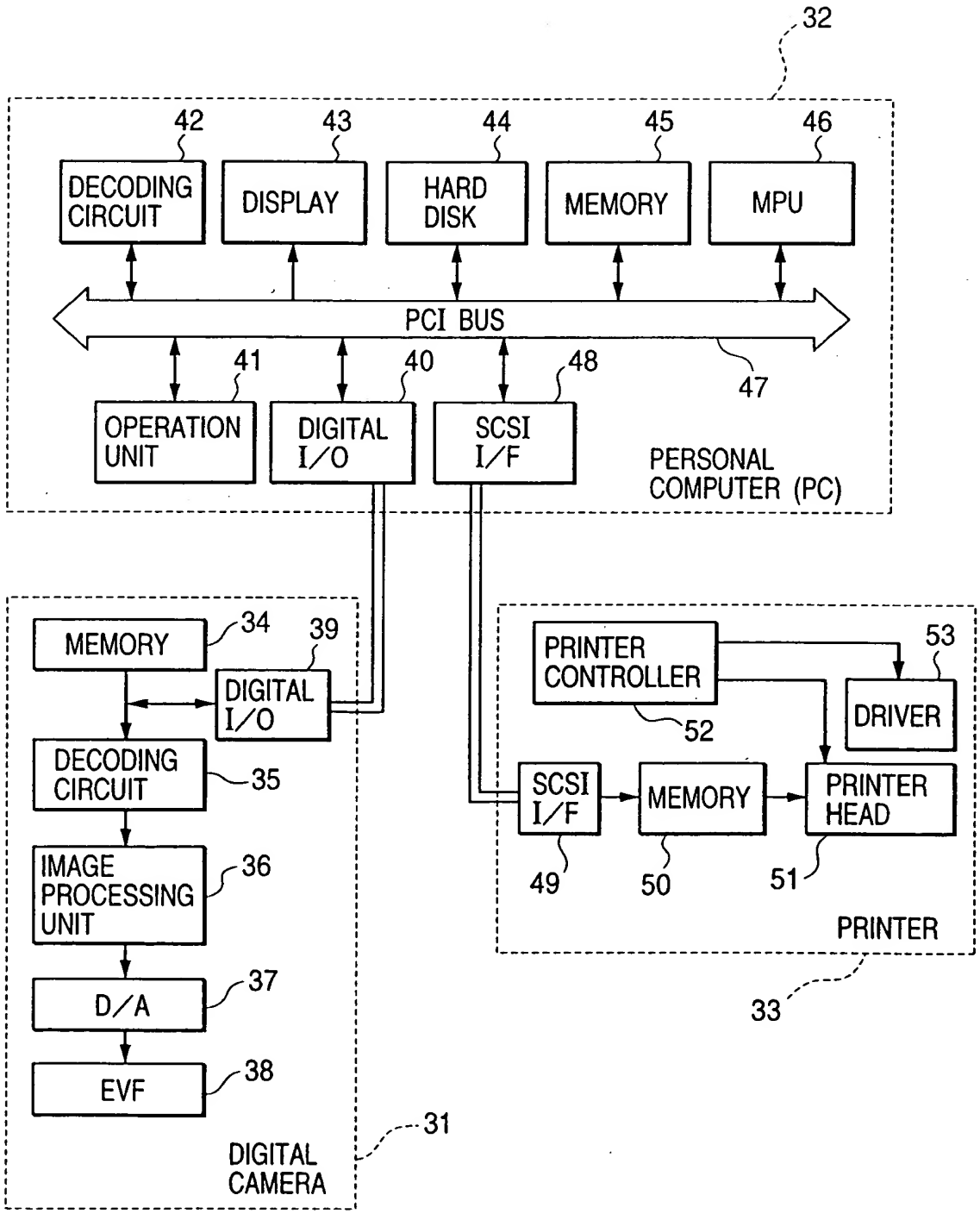



FIG. 33